

SANDRA DEL PILAR

d. 1973, Mexico-City, Mexica

Meksika ve Almanya’da yaşıyor ve çalışıyor.

EĞİTİM

- 2016-2019 Doktora, Görsel Sanatlar, Sanat ve Tasarım Fakültesi, National Autonomous University of Mexico, Mexico City, Meksika
- 2007-2009 Yüksek Lisans, Görsel Sanatlar, Academia de San Carlos, National Autonomous University of Mexico (UNAM), Mexico City, Meksika
- 2002-2005 Doktora, Sanat Tarihi, Heinrich-Heine-Universität, Düsseldorf, Almanya
- 1992-1998 Yüksek Lisans, Sanat Tarihi, Heinrich-Heine-Universität, Düsseldorf, Almanya

KİŞİSEL SERGİLER

- 2023 Hijos de la Malintzin, Galerías Cristobal MX, Meksiko, Meksika
- 2020 A Highlight of “Both Eyes in My Two Hands”, Zilberman Projects, İstanbul, Türkiye
Both Eyes in My Two Hands, Zilberman Berlin, Almanya
- 2019 Memories of an expanded time, Galería Aldama Fine Arts, Mexico City, Meksika
Narcissus at the window, Ahlen Art Museum, Ahlen,Almanya
Beyond the Plan, Stadthausgalerie Hamm, Hamm, Almanya
- 2017 Otherworld III, Museum Wilhelm Morgner, Soest, Almanya
The Lost Paradise, Galería NUUN Espacio de Arte, Oaxaca, Meksika
- 2016 Oblique Looks, Museo del Pueblo, Guanajuato, Meksika
Your words are dancing shadows, Galería Contreras, Universidad Autónoma del Estado de Morelos, Cuernavaca, Meksika
- 2015 Otherworld II, Museum Kloster Bentlage, Rheine, Almanya
The other fase of Painting, Museo de la Ciudad de Cuernavaca, Cuernavaca, Meksika
- 2014 Otherworld I, Museum Siegburg, Siegburg, Almanya
- 2013 Just like that, Museo Pedro Coronel, Zacatecas, Meksika
- 2012 Social Textures, Galería de la Universidad Autónoma del Estado de Morelos, Cuernavaca, Meksika
Punished Women I + II , Museo de la Bandera y Santuario a la Patria, Iguala, Meksika
Punished Women II, Galería de la Universidad Pedagógica Nacional, Cuernavaca, Meksika
- 2011 Punished Women II, (Solo Show in representation of Mexico) VII International Biennial of Art SIART, La Paz, Bolivya
Punished Women I, Galería Azularte, National Pedagogical University, Mexico City, Meksika
- 2010 Punished Women I, Museo de la Ciudad, Cuernavaca, Meksika
- 2009 Homeland Allegories, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Almanya
Discourse on power, Galerie Burg Stolberg, Stolberg, Almanya
- 2005 Sandra del Pilar, Galerie Analoog, Bruges, Belçika
- 2004 Sandra del Pilar, Galerie im Morgner-Haus, Soest, Almanya
- 2003 Sandra del Pilar, Galerie Clermont, Clermont, Belçika

SEÇİLMİŞ KARMA SERGİLER

- 2022 Fascination Paper, küratör: Dr. Diana Lenz-Weber, Gustav-Lübcke Museum Hamm, Almanya
Sororidad, küratör: Lourdes Malagón, Museo de Bellas Artes de Toluca, Meksika
- 2021 Viceversa, the Museo de la Cancillería, Meksika
- 2020 Feindbilder, Hilden, Almanya

- 2019 Painting Biennial Rufino Tamayo XVIII, Museo Rufino Tamayo, Mexico City, Meksika
 Latitudes, Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Meksika
 Convergence of Looks, Galería Eclipse, Mexico City, Meksika
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Octavio Ocampo, Celaya, Meksika
 Painting Biennial Rufino Tamayo XVIII, Museo de la Ciudad de Irapuato, Guanajuato, Meksika
- 2018 Here and Now, Gustav-Lübcke-Museum, Hamm, Almanyanya
 Painting Biennial Rufino Tamayo XVIII, Museo de Arte Contemporáneo, Oaxaca, Meksika
 The search for an Ideal, Museo de la Historia Mexicana, Monterrey, Meksika
- 2017 We started with a kiss, Museo Universitario del Chopo, Mexico City, Meksika
 1917-A fight without end, Museo Nacional de la Revolución, Mexico City, Meksika
- 2016 Evocations, Museo de Arte de Querétaro, Meksika
 Poetry seen by art, Pinacoteca de Nuevo León, Nuevo León;
 Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua,
 Instituto Cultural Cabañas, Guadalajara, Meksika
 Tension points, Galería Myl, Mexico City
- 2015 Poetry seen by art, Museo del Carmen, Mexico City, Meksika
 Rage, Museum Sinsteden, Rommerskirchen, Almanyanya
- 2014 National Biennial of Painting and Engraving Alfredo Zalce IX, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Meksika
 National Biennial of Visual Arts Yucatán VI, Centro de Artes Visuales Yucatán, Mérida, Meksika
- 2013 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, Meksika
- 2012 Painting Biennial Pedro Coronel III, Museo Pedro Coronel, Zacatecas, Meksika
 Painting Biennial Rufino Tamayo XV, Galerías del Sistema Municipal de Arte y Cultura de Celaya, Celaya;
 Instituto Tamaulipeco para la Cultura y las Artes, Ciudad Victoria,
 Museo Chihuahuense de Arte Contemporáneo Casa Redonda, Chihuahua, Meksika
- 2011 Different, Museo Universitario del Chopo, Mexico City, Meksika
 Painting Biennial Rufino Tamayo XV, Museo de Arte Contemporáneo, Oaxaca, Meksika
- 2010 Fable of two Conflagrations, Museo Universitario del Chopo, Mexico City, Meksika
- 2009 Unique, Kunstbunker, Mönchengladbach, Almanyanya
- 2008 NordArt 08, Kunst in der Karlshütte, Almanyanya
 Here and Now, Gustav-Lübcke-Museum, Hamm, Almanyanya
 Artnauts, Al-Kahf Gallery, International Centre of Bethlehem, Bethlehem, Filistin
 Generation Exhibition, Galería de la Academia de San Carlos, Mexico City, Meksika
 Game over, Gallery Emilia Cohen – Arte Contemporáneo, CAD, Mexico City
 Foro Cultural Efraín Rebolledo, Pachuca, Meksika
 Extraordinary appearances, Secretaría de Economía, Mexico City, Meksika
- 2007 Divergent Interventions, Museo de la Ciudad de Querétaro, Querétaro, Meksika
 Finalist Exhibition Wilhelm-Morgner-Price, Kunstmuseum Wilhelm Morgner, Soest, Almanyanya
 Centres and Borders, Ningxia Exhibition Center, Yinchuan
 Gallery of School of Fine Arts, Yinchuan, Çin
 National Biennial of Painting and Engraving Alfredo Zalce VI, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Meksika
 2º Festival of Independent Art, Espacio Cultural Independiente, Antiguo Dormitorio de Monjas, Mexico City, Meksika
- 2006 Large art exhibition in North Rhine Westphalia, Museum Kunstpalast, Düsseldorf, Almanyanya
- 2005 Large art exhibition in North Rhine Westphalia, Messe Düsseldorf Halle 8, Düsseldorf, Almanyanya
- 2004 Here and Now, Gustav-Lübcke-Museum, Hamm, Almanyanya

2003 Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Soest, Almanya

BURLAR, ÖDÜLLER VE HİBELER

- 2019- 2022 Burs, Sistema Nacional de Creadores de Arte, Fondo Nacional para la Cultura y las Artes
- 2017 Ödül Sahibi, Hammer Kunstpreises
- 2016 Üretim Hibesi, Grandweg 32a, Soest
- 2014 Katalog Hibesi, LVR (Landschaftsverband Rheinland) for Otherworld, Museum Siegburg (2014), Museum Kloster Bentlage (2015), Kunstmuseum Wilhelm-Morgner (2017)
- 2012 Birincilik Ödülü, Biennial for Painting by the Museo Pedro Coronel, Zacatecas, Meksika
- 2009 Üretim Hibesi, Homeland Allegories, Soester Kulturparlament, Almanya
- 2006 Birincilik Ödülü, Concurso de Artes Visuales José María Covarrubias, Museo Universitario del Chopo, Meksika
- Onur Konuğu, representation of Mexico at the VII International Biennial of Art SIART, La Paz, Bolivya
- 2004 Ödül Sahibi, Wilhelm Morgner's Heirs, Kunstmuseum Wilhelm Morgner, Almanya
- Üretim Hibesi, Experimental Communication Model, Soester Kulturparlament, Almanya
- Burs, DAAD, Almanya
- 2002-2005 Burs, Studienstiftung des Deutschen Volkes
- 1997 Burs, DAAD, Almanya

PANEL, KONFERANS VE ÜNİVERSİTE İŞBİRLİKLERİ

- 2021 Çevrimiçi sempozyum 'Vergangene Zukunft', Avrupa konferans ve eğitim merkezi Gustav-Stresemann-Institut, Bonn, Almanya
- 2019 Konferans, "Longing for Life. The Consequences of an Ancient Dream in Fine Arts", Reserch workshop, Universität Bayreuth, Bayreuth, Almanya
- 2018 Konferans, "The insoluble Promise of absolute transparency". Congress "México en el mundo y el mundo en México", Ruhr-Universität Bochum, Bochum, Almanya
- Master Konferans, First Congress of Plastic Arts, "A look at contemporary art", Autonomous University of the State of Querétaro, Meksika
- 2017 Konferans, "Sense and Sensibility" International Research Center Interweaving Performance Cultures of the FU Berlin, Almanya
- 2016 Konferans, "The Senses that Paint", Symposium "The Senses", Colegio Nacional de Meksika Humboldt College, Mexico City, Meksika
- Yayın danışmanı, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Meksika
- Galeri direktörü, Antigua Academia de San Carlos, Mexico City, Meksika
- 2015 Misafir profesör, "Measured Freedom", with Dr. Matthias Burchard, University of Cologne, Cologne, Almanya
- Yayın danışmanı, Faculty of Arts and Design, National Autonomous University of Mexico (UNAM), Mexico City, Meksika
- 2014 Konferans, "Art and Society? What can painting do today?", Bergische Universität Wuppertal, Wuppertal, Almanya
- 2013 Konferans, "So close and yet so far. Reflections on the concept of distance in the visual arts. ", University of Cologne, Cologne, Almanya
- Küratör, Wilhelm -Morgner-Prize, Kunstmuseum Wilhelm Morgner, Soest, Almanya
- 2012 First placement professorship in painting, Alanus University of Art and Society, Alfter / Bonn, Almanya

- Konferans, "I see something you don't know", lecture series Nuda Veritas, Alanus University of Art and Society, Alfter / Bonn, Almanya
- 2011 Konferans, National Pedagogical University, Mexico City, Meksika
Misafir profesör, "Propaganda and Press: The Manipulation of Public Opinion", with Prof. Dr. Jochen Krautz and Prof. Dr. Silja Graupe Alanus University, Bonn, Almanya
Konferans, "Postconceptual painting", symposium on the VII International Biennial of Art SIART in La Paz, Bolivya
Konferans, "The Power of Images", symposium on the VII International Biennial of Art SIART La Paz, Bolivya
- 2009 Konferans, Enkidu Summer Conference "Storytelling, Memories an Identity Constructions", Mexico City, Meksika
Konferans, at the 4th International Conference on the Arts in Society," Art and Transnationalism", Venice, Italya
- 2002 Misafir profesör, for Design and Communication, La Salle University, Cuernavaca, Meksika
Konferans serisi, National Pedagogical University of Morelos, Cuernavaca, Meksika

YAYINLAR

- 2019 -2020 Sandra del Pilar, Werkbuch, Dortmund: AdSignum.
Sandra del Pilar, Recuerdos de un tiempo expandido. Exhibition catalogue, Aldama Fine Arts, Mexico City, Mexico.
- 2017 Sandra del Pilar, Der Blinde Schrei des Pferdes. El grito ciego del caballo, Universität Düsseldorf (ed.).
Sandra del Pilar, "La paradoja de la transparencia", in: Revista Artediseño, Universidad Nacional Autónoma de México (ed.), Mexico City, Mexico.
Sandra del Pilar, "Das Bild als leibliches Phänomen" in: Krautz, Jochen, Beziehungsweisen und Bezogenheiten. Relationalität in Pädagogik, Kunst und Kunstpädagogik. Imago. Zeitschrift für Kunstpädagogik, S. 393-405.
- 2016 Sandra del Pilar, "Los sentidos que pintan", in: Die Sinne/ Los sentidos.
Sandra del Pilar, Tus palabras son sombras danzantes. Project catalog, Universidad Autónoma del Estado de Morelos (ed.), Cuernavaca.
Sandra del Pilar, "Meine Figuren, das bin immer ich", in: Paolo Martinuzzi. Exhibition catalog, Kunstmuseum Museum Wilhelm Morgner.
- 2015 Sandra del Pilar, "La Crisis en el Arte", series of 6 articles in: La Jornada de Morelos, 2015/2016.
Sandra del Pilar, "Die Wahrheit ist etwas, das verschwindet, wenn man sich ihr nähert", in: Sinisa Lordan. Ausstellungskatalog, Galerija Sv. Krsevana (Hrsg.), Sibernik, 2015.
Sandra del Pilar, "Die Sichtbarkeit des Unsichtbaren", in: Arnulf Rainer. Malerei, Arbeiten auf Papier, Ausstellungskatalog, Kunstmuseum Ahlen (Hrsg.), 2015, pp. 27-32.
- 2014 Sandra del Pilar, Anderwelt. Exhibition Catalog, Stadtmuseum Siegburg (ed.), Sendenhorst: Bernstein-Verlag.
- 2011 Sandra del Pilar, "Realidad imaginada. El desarrollo del discurso patrio a través de la hiperpictorialidad en la pintura mexicana desde el siglo XVI hasta la actualidad", in: Mitteilungen. Jahrbuch der Carl-Justi-Vereinigung, Bettina Marten et al. (eds).
- 2009 Sandra del Pilar, Vaterlandsallegorien. Project catalog, Bonn: Arthellweg.

KOLEKSIYONLAR

- Gustav-Lübcke-Museum, Hamm, Almanya
Museo Universitario del Chopo, Mexico City, Meksika

Museo Pedro Coronel, Zacatecas, Meksika
Grupo Milenio, Mexico City, Meksika
Kunstmuseum Ahlen, Ahlen, Almanya
Kunstmuseum Wilhelm Morgner, Soest, Almanya
Stadtmuseum Siegburg, Siegburg, Almanya
Museum Kloster Bentlage, Rheine, Almanya
Col. Altarte, Cuauhtémoc, Meksika
21c Museum Hotels koleksiyonu, ABD