

JUDITH RAUM

d. 1977. Werneck, Almanya
Berlin'de yaşıyor ve çalışıyor.

EĞİTİM

- 2004 Yüksek lisans derecesi, Staedelschule, Güzel Sanatlar Akademisi, Frankfurt, Almanya
- 2004–1997 Resim ve Güzel Sanatlar eğitimi, (Prof. P. Kirkeby, Prof. Ayse Erkmen, Prof. Christa Näher ile) Staedelschule, Güzel Sanatlar Akademisi, Frankfurt/M., Almanya
- 2001–2000 Resim ve Güzel Sanatlar eğitimi, Cooper Union School of Art & Parsons School of Design, New York, ABD
- 2006 Felsefede onur derecesi; Maurice Merleau-Ponty üzerine yüksek lisans tezi
- 2006–2001 Felsefe yüksek lisans, Sanat Tarihi, Psikanaliz, Goethe-University Frankfurt, Almanya

KİŞİSEL SERGİLER VE PERFORMANSLAR

- 2024 *Otti Berger: On walls*, Temporary Bauhaus-Archiv Berlin, Almanya
- 2022 *Les Primes*, Villa Romana, Floransa, İtalya (performans)
Anni and the Feline, MOMus, Thessaloniki, Yunanistan (performans)
- 2021 *Textile Territories*, Villa Massimo, Roma, İtalya
Anni and the Feline, Stiftung Bauhaus Dessau, Almanya (performans)
Textile Territories, Stiftung Bauhaus Dessau, Almanya
- 2020 *harmless entrepreneurs*, NeMe, Limassol, Kıbrıs (performans)
Anni and the Feline, ZKM Karlsruhe, Almanya (performans)
- 2019 *Anni and the Feline*, Yale School of Architecture, New Haven, USA (performans)
Bauhaus and Harvard, artist key note address, Harvard Art Museums, Cambridge, USA
Anni Albers and the Modernist Textile, Tate Modern / UCL Londra, İngiltere (performans)
- 2018 *Rock and Clay Improvisation*, LiveWorks Performance Act Award N.6, Centrale Fies, İtalya (performans)
- 2017 *Rock and Clay Improvisation*, nGbK Berlin, Almanya (performans)
Gegenzeit, Schwartzsche Villa, Berlin, Almanya (performans)
- 2016 *Folgeleistung, 2016*, Kunstquartier Bethanien, Berlin, Almanya (performans/ yürüyüş)
bin der ansicht dass streik nützlich, Ästhetiken des Virtuellen, Academy of Fine Arts Hamburg, Almanya (okuma performansı)
- 2015 *Judith Raum: eser*, SALT Istanbul, Türkiye (kişisel sergi)
am of the opinion strike is useful, 100 Years of Now, House of World Cultures Berlin, Almanya (okuma performansı)
am of the opinion strike is useful, Norma Mangione Galerie, Torino, İtalya (okuma performansı)
am of the opinion strike is useful, Careof, Milano, İtalya (okuma performansı)
- 2014 *Judith Raum: eser*, Heidelberger Kunstverein, Almanya (kişisel sergi)
harmless entrepreneurs, Kunstverein Hildesheim, Almanya (okuma performansı)

- 2013 *Herren der Situation*, Haus der Kulturen der Welt, Berlin, Almanya (okuma performansı)
disestablish, Kunstraum Michael Barthel, Leipzig, Almanya (kişisel sergi)
- 2012 *Disponibile Teile*, Galerie Chert Berlin, Almanya (kişisel sergi)
Langer Atem #3: Bahnen und Wege, Heidelberger Kunstverein, Almanya (okuma performansı)
disestablish, Pavillon Lucca, İtalya (kişisel sergi)
L'Inspecteur des Cultures, Kunstverein Langenhagen, Almanya (kişisel sergi)
- 2011 *even running*, The Return, Goethe-Institut Dublin, İrlanda (kişisel sergi)
harmless entrepreneurs, uqbar Berlin, Almanya (kişisel sergi)
- 2010 *The Baghdad Railway and a weaver's give-away* (okuma performansı), depo, İstanbul, Türkiye

GRUP SERGİLERİ

- 2022 *The Event of a Thread*, The MOMus Experimental Center for the Arts, Thessaloniki, Yunanistan
The whole world a Bauhaus, National Taiwan Craft Research and Design Development Institute, Tayvan
- 2021 *Wir alle sind Gespenster. Versuchsanordnungen zu NS-Kontinuitäten*, Kasseler Kunstverein, Almanya
Textile Territories, Villa Massimo, Roma, İtalya
Taking a Thread for a Walk, Museum of Modern Art, New York, ABD
- 2020 *Taking a Thread for a Walk*, Museum of Modern Art, New York, ABD
Futureless Memories, Kunsthaus Hamburg, Almanya
The Event of a Thread, NeMe, Limassol, Kıbrıs
The whole world a Bauhaus, SARP, Varşova, Polonya
- 2019 *Taking a Thread for a Walk*, Museum of Modern Art, New York, ABD
Die ganze Welt ein Bauhaus, ZKM Karlsruhe, Almanya
Bauhaus: Utopia in Crisis, Camberwell College of Arts, Londra, İngiltere
Bauhaus_Sachsen, Grassi Museum Leipzig, Almanya
The Event of a Thread, İstanbul Modern, Türkiye
- 2018 *Seeds for future memories*, Villa Romana, Floransa, İtalya
- 2017 *The event of a thread*, IFA-Tourneerausstellung, Kunsthaus Dresden, Almanya
ReFraming Worlds, NGBK Berlin + Galerie am Körnerpark Berlin, Almanya
digging deep, crossing far - 4th encounter, Lahor, Pakistan
- 2016 *digging deep, crossing far - 3rd encounter*, Kunstraum Kreuzberg Bethanien, Berlin, Almanya
over/under - under/over. textile turns, CIAP, Hasselt, Belçika
making Heimat. Germany, arrival country. Almanya Pavyonu 15. Venedik Bienali, İtalya
- 2015 *Florence Contemporary*, Italienische Botschaft, Berlin, Almanya
A century of centuries, SALT Ankara, Türkiye
wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst und Medien, Graz, Avusturya
Memorie Volatili, Chiostro in azione, Floransa, İtalya
I premiati 2015, Villa Romana, Floransa, İtalya
- 2013 *Berliner Herbstsalon*, Gorki Theater Berlin, Almanya

- Why painting now?* Galerie Charim, Viyana, Avusturya
Intimacy, PAH!, Fribourg, Almanya
Perf., Piano Nobile, Genf, Switzerland
If Memory Serves, Art Gallery University of California, Irvine, ABD
- 2012 *truth is concrete*, Steirischer Herbst, Graz, Avusturya
An_Eignungen, Kunstverein Langenhagen, Almanya
On intimacy, Ficarra, Sicilya, İtalya
Open Letters. Textile as social fabric, Hochschule für Grafik und Buchkunst, Leipzig, Almanya
A step is a dance. It is also a prosession, Tiroler Kunstpavillon, Innsbruck, Avusturya
- 2011 *Hidden parts*, Afer the butcher, Berlin, Almanya
alternative readings, Villa Romana, Floransa, İtalya
kurz raus, Gallery Eva Winkeler, Köln, Almanya
CONCEPTUALnow, artP Kunstverein, Viyana, Avusturya
- 2010 *abstract derive*, Ludlow 28, New York, ABD
correct me if I'm critical, Skulpturenzentrum/Embassy of Sweden, Berlin, Almanya
jewelry, Samsa Presents, Berlin, Almanya
Invisible / Talking Objects, nextex, St. Gallen, İsviçre
- 2009 *Internal Necessity*, Paul Klee Zentrum Bern, İsviçre
Brother houses, Contemporary Arts Library Pristina/Berlin, Pristina, Kosova
- 2008 *winter group show*, Samsa Presents, Berlin, Almanya
Art Book Sky, National Library, Pistina, Kosova
- 2007 *Bunkier Salon*, Bunkier Sztuki, Krakau, Polonya
Cmelka, Raum, Müller-Friedrich, Samsa Präsentiert, Berlin, Almanya
Sapis, Artpol, Krakau, Polonya
01/01 halbe Documenta, poliflur, Berlin, Almanya
Aufzeichnung, AtelierFrankfurt, Frankfurt, Almanya
- 2006 *UFO UNO*, Frankfurter Kunstverein, Frankfurt, Almanya
- 2005 *Videonale 10*, Kunstmuseum Bonn, Almanya
Sechs Richtige, Drei Falsche und ein Bild des Monats, Marburger Kunstverein, Marburg, Almanya
Academy Remix, Portikus Frankfurt, Almanya

HİBE VE ÖDÜLLER

- 2023 Berlin Yahudi Müzesi mimari yarışmasında birincilik ödülü, Almanya
- 2022 proje hibesi Graham Vakfı, Şikago, ABD; proje hibesi Hans and Charlotte Krull Vakfı, Berlin, Almanya; sanatsal araştırma hibesi Pasold Vakfı, Londra, İngiltere; proje hibesi Alfried Krupp von Bohlen und Halbach Vakfı, Essen, Almanya; proje hibesi Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Hamburg, Almanya
- 2021 sanatçı rezidansı German Academy Villa Massimo / Casa Baldi, İtalya
- 2020 sanat projesi hibesi, Alfried Krupp von Bohlen und Halbach Vakfı, Almanya
- 2019 sanatsal araştırma hibesi, Berlin Senatosu, Berlin, Almanya

- 2017 Federal Kltr Vakfı, sanat projesi hibesi, Almanya
2016 sanatsal alıřma hibesi, Stiftung Kunstfonds Bonn, Almanya
2015 Villa-Romana dl, Floransa, İtalya
2011–2013 sanat ve bilim yksek lisans okulu dl sahibi, Gzel Sanatlar niversitesi, Berlin, Almanya
2011 sanatı rezidansı, Research Center of Valand School of Fine Arts Goteborg, İsvie
2010 iyi ğretim dl, Gzel Sanatlar Akademisi, Berlin, Almanya
sanatı rezidansı, Cura Bodrum Residency, Trkiye
2009 yaz okulu ve rezidans, Paul Klee Center Berne, İsvire
2008 websitesi hibesi, Berlin Senatosu, Almanya
sanatsal proje hibesi, Almanya Dıřıřleri Bakanlıęı, Berlin, Almanya
sanatı rezidansı, Platform Garanti, İstanbul, Trkiye
sanatsal proje hibesi, maecenia vakfı, Frankfurt, Almanya
2007 sanatsal proje hibesi, Almanya Dıřıřleri Bakanlıęı, Berlin, Almanya
2004 sanatı rezidansı Galileo Studio, DA Kunsthauus Gravenhorst, Munster, Almanya
2001 MoMA Internship Program, New York, ABD
DAAD sanatı bursu, New York, ABD

EęİTMENLİK

- 2023 Profesr (dnemsel), Gzel Sanatlar Blm, Kunsthochschule Kassel, Almanya
2022 Akademie der Bildenden Knste Nuremberg, Almanya: tekstil uygulamaları atlyesi ve sanatsal arařtırma
Kunsthochschule Kassel, Almanya: tekstil uygulamaları atlyesi ve sanatsal arařtırma
2020 Kunsthochschule Burg Giebichenstein, Halle, Almanya: racial histories: working with A.W.Amo (atlye)
2019 Yale Mimarlık Okulu, New Haven, ABD : Activated fabrics (atlye)
2019 Harvard niversitesi, Cambridge M.A./Harvard Art Museums, ABD: Performing textile archives (atlye)
2019 Academy for Design, University of Gothenburg, İsvi: Research in the public space (aılıř konuřması)
2019 Humboldt-Universitt Berlin, Almanya: Engendering Bauhaus Histories (atlye)
2017 Berlin University of the Arts, Almanya: Textile and artistic practice (ğretim grevi)
2017 École des Arts Grnoble, Fransa: The artistic researcher who *paints* and *draws* (konuk profesr)
2013 Berlin University of the Arts, Almanya: German orientalism & colonialism (seminer)
2011–2007 asistan eęitmen, Berlin University of the Arts, Almanya: modern sanat pratięi
2011 Valand Gzel Sanatlar Okulu, Gteborg, İsvi: Objects as situation (atlye)
2011 Berlin University of the Arts, Almanya: Art & Life: Reading into the history of performance art (seminer, konuk:
Isabelle Graw)
2010 Berlin University of the Arts, Almanya: image and text in films by Yvonne Rainer (seminer, konuk: Sabeth
Buchmann)

YAYINLAR

Judith Raum (ed.): Otti Berger. Weaving for Modernist Architecture; Berlin (Hatje Cantz), 2024

Transit, exhibition catalogue, Zilberman Gallery, Temmuz 2023

Am Fenster. Die Textildesignerin Otti Berger; Zeitschrift Bauhaus / Bauhaus Magazine: Dessau: Nov/Dez 2020 Die ganze Welt ein Bauhaus / Ausstellungskatalog; Karlsruhe: ifa-Institut, 2019

Schule Fundamental / Ausstellungskatalog Stiftung Bauhaus Dessau, İlkbahar 2019

Bauhaus Imaginista Online Journal: Diagonal, Pointé, Carré. Otti Berger's Designs for Wohnbedarf AG, 2019

Bauhaus_Sachsen / Ausstellungskatalog Grassi Museum Leipzig, İlkbahar 2019

Judith Raum: Bauhaus Space, Stuttgart: ifa-Institut, 2018

Judith Raum: Bauhausraum, Stuttgart/Dresden: ifa-Institut/Kunsthau Dresden, 2017

Ines Kleesattel: Politische Kunst-Kritik. Zwischen Rancière und Adorno. Wien: Turia + Kant, 2016

Judith Raum: Gegenzeit, in: Villa Romana 2015 (Einzelkataloge der Preisträger), Berlin: Argobooks, 2016

Judith Raum: eser (Monographie + theoretischer Reader), Berlin: Archive Books, 2015

Textiles: Open Letter, Generali Foundation Wien, Ocak 2015

wow! Woven? Entering the (sub)Textiles, Graz: Künstlerhaus Halle für Kunst & Medien Graz, Haziran 2015

Judith Raum: Beitrag zur Umfrage zur Aktualität des Textilen, in: Texte zur Kunst, Berlin Update, Haziran 2014

Judith Raum im Gespräch mit Susanne Stemmler, in: Wahrnehmung, Erfahrung, Experiment, Wissen, Zürich-Berlin: diaphanes 2014

Judith Raum: disestablish (Katalog), Berlin: Verlag der Universität der Künste, 2013

Judith Raum: even running (Katalog), Berlin: Verlag der Universität der Künste, 2011

Notes following a video, in: The first 3 years of Ludlow38, Leipzig: Spector Books, 2011

Internal Necessities, Sternberg Press, Berlin/New York 2010

German-Ottoman fabrics, in: Matt Magazine #7, München/Istanbul, 2010

withdrawal-series (mit Gürsoy Dogtas), in: Polar #8, Berlin 2010

what we are can should / a diagram on self-empowerment, in: BlattSpezial, Berlin Mayıs 2007

Aufzeichnung / Sapis, catalogue for the group-exhibition in Krakau, Art Pol und Frankfurt, Atelier Frankfurt, 2005

Judith Raum: Unlike the worm in the apple, in: Videonale 2005 (Ausstellungskatalog), Bonn 2005

Judith Raum (Katalog), Kronacher Kunstverein, Kronach 2004

Basın

- 2021 *Das textile Unbewußte: Judith Raum in der Stiftung Bauhaus Dessau*, Texte Zur Kunst, Nr. 124, Aralık 2021
- Die Neue Direktorin der Stiftung Bauhaus Dessau stellt ihre Pläne vor*, Berliner Zeitung, 01.09.2021
- 2019 *Postkolonialismus – Folgen der Flucht aus Afrika*, ifa-Galerie Berlin, Berliner Zeitung Online, 09.08.2019
- Judith Raum: Stoffbesprechung / 100 Jahre Bauhaus*, ZDF Morgenmagazin, Ağustos 2019
- Bauhaus Sachsen: Leipziger Grassi Museum auf Spurensuche*, Süddeutsche Zeitung Online, Nisan 2019
- 2017 *Das Ereignis eines Fadens*, Monopol, Eylül 2017
- Gespräch mit Judith Raum, *internAA*, Zeitschrift des Auswärtigen Amtes Berlin, ilkbahar 2017
- 2016 *diggin deep, crossing far* im Kunstraum Kreuzberg/Bethanien, Deutschlandradio Kultur, Eylül 2016
- 2014 *Mind the gap*. Ines Kleesattel über Judith Raum im Heidelberger Kunstverein, Texte zur Kunst Nr. 96, Aralık 2014
- S. Kaeppele: Recherche und Kunst. Judith Raum im Heidelberger Kunstverein, Mannheim. Morgen, Temmuz

- 2014
- 2013 Cord Riechelmann: Merkels Kopf gegen Staat und Kapital, Frankfurter Allgemeine Zeitung, Kasım 2013
- 2012 Judith Raum ‚disestablish‘ at Pavillon Social, Lucca, mousse magazine, çevrimiçi baskı, Temmuz 2012
Judith Raum: disestablish, arte e critica, Temmuz 2012
Edith Schlecker: Reflexion als kreativer Prozess, Tiroler Tagesspiegel, Nisan 2012
B.M. Borowsky: Beredte Stoffbahnen, taz Nord, Mart 2012
- 2011 Marina Sorbello: Judith Raum’s world of things, Cura #9, Eylül 2011
- 2009 The Contemporary Arts Library Pristina/Berlin/Istanbul: reflections by three involved artists on the project RES artworld magazin, İstanbul, Türkiye, Mart/Nisan 2009
Hortense Pisano: Judith Raums Contemporary Arts Library Services, Journal Frankfurt, Ocak 2009
- 2008 Christoph Schütte: Plattform der Kunst im Kosovo: Judith Raums Contemporary Arts Library Services, Frankfurter Allgemeine Zeitung, Aralık 2008
Hortense Pisano: Prishtina ist hier, Frankfurter Rundschau, Aralık 2008
Aida Cama: The Contemporary Arts Library Prishtina. Judith Raum ile röportaj. Radio Deutsche Welle, Şubat 2008
Chus Martinez: Aufzeichnung / Sapis, içinde: Frankfurter Allgemeine Sonntagszeitung, Mart 2008
Peter Funken: 01/01 halbe documenta, içinde: Kunstforum International No. 189, Ocak/Şubat 2008