

HEBA Y. AMIN

b. 1980, Cairo, Egypt
Lives and works in Berlin, Germany

EDUCATION

- 2016-present Doctorate Fellow, Art History, Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin, Berlin, Germany
- 2017 DCRL Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2010 - 2012 Post-Graduate Certificate, University of Applied Sciences Berlin (HTW): Media Computing, Berlin, Germany
- 2005 - 2009 MA (terminal degree), College of Design, University of Minnesota, Minneapolis, USA
- 2009 Certificate, New Media, Transart Institute, Berlin, Germany
- 2004 - 2005 Post-Baccalaureate Certificate, Drawing/Painting, Minneapolis College of Art and Design, Minneapolis, Minneapolis, USA
- 2002 - 2003 Post-Graduate Study, Painting, with Macalester Professor Christine Willcox, Macalester College, St. Paul, Minneapolis, USA
- 1998 - 2002 BA, Studio Art, Macalester College, St. Paul, Minneapolis, USA

CURRENT POSITIONS

Professorship, Digital and Time-Based Art, ABK: Stuttgart, Germany
Doctorate Fellow, BGSMS, Freie Universität Berlin, Germany
Visual Arts Curator, Mizna, Minneapolis, USA
Curator, Ramdom Association, Italy
Co-Founder, The Black Athena Collective
Editorial Board, The Journal of Digital War

SOLO EXHIBITIONS

- 2023 The Last Witness, Nordhorn City Art Prize solo exhibition, Die Städtische Galerie Nordhorn, Germany
- 2022 When I see the future, I close my eyes, curator: Anthony Downey, Zilberman Berlin, Germany
- 2020 When I see the future, I close my eyes, curator: Anthony Downey, The Mosaic Rooms, London, United Kingdom
- 2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Germany
- 2018 A highlight of 'A Rectilinear Propagation of Thought', Zilberman Projects, Istanbul, Turkey
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Germany
- 2017 The Earth is an Imperfect Ellipsoid, Künstlerhaus Bethanien, Berlin, Germany
An Astronomical Determination of the Distance Between Two Cities, Zilberman Gallery, Istanbul, Turkey
- 2016 The Earth is an Imperfect Ellipsoid, Zilberman Gallery, Istanbul, Turkey
- 2007 Latitudes, California Building Gallery, Minneapolis, USA (Mizna Granting Program)
- 2006 "Heba Amin" Atwood Gallery, St. Cloud State University, St. Cloud, USA

SELECTED GROUP EXHIBITIONS

- 2023 Photographs: An Early Album of the World (1842-1911), Musée du quai Branly, Paris, France
- 2022 Empowerment, Kunstmuseum Wolfsburg, Germany
What cannot otherwise be said, curated by Zeenat Nagree, Prameya Art Foundation, New Delhi
Shadow Architecture, curated by Ineke Dane, Dominik Mersch Gallery, Sydney
The General's Stork, Dream City Festival, Tunis
As Birds Flying, 4th GABES Cinema Fen, Video Art Section, curated by Rabih Mroue
As Birds Flying, Glasgow Short Film Festival, Glasgow
Ivy, curated by Başak Şenova, Zilberman, Istanbul, Turkey
Shadow Architecture, Dominik Mersch Gallery, curated by Ineke Dane, Sydney, Australia
The Derailment of the Usual, Bonnefanten Museum, Maastricht, the Netherlands
From Where I Stand - Photographic explorations in times of urgent change, Biennale für aktuelle Fotografie, curated by Iris Sikking, Mannheim, Ludwigshafen and Heidelberg, Germany
- 2021 Friendship. Nature. Culture. 44 Jahre Daimler Art Collection. Werke der Sammlung 1920–2021. Daimler Contemporary, Berlin, Germany
OVAL OFFICE, concept by Wolfgang Wirth, curated by Petra Poelzl, Neue Galerie Innsbruck, Austria
Lost. In Between. Together, 22 Bienal de Arte Paiz, curated by Alexia Tala, Gabriel Rodriguez, Guatemala City
Recurrence 2, curated by Lotte Laub, Zilberman Gallery, Berlin, Germany
The Refracted Body, Liverpool Biennial, Film Programme curated by Margarida Mendes, Liverpool, United Kingdom
- 2020 Unlock, Zilberman Gallery, Istanbul, Turkey
Library of Land and Sea? 5th Istanbul Design Biennial (Oct 15 – 2021) – *Black Athena Collective*
Trembling Landscapes: Between Reality and Fiction, curated by Nat Muller, Eye Film Museum, Amsterdam, Netherlands
To you belongs the gaze and the infinite link between things curated by Christine Barthe, Quai Branly Museum, Paris, France
Im Heimweh ist ein blauer Saal, curated by Jürgen Kaumkötter, Zilberman Gallery, Berlin, Germany
Where do you want Ghosts to Reside, curated by Zulfikar Ali Bhutto and Azin Seraj, Southern Exposure Gallery, San Francisco, USA
- 2019 Tell me about yesterday tomorrow, curator: Nicolaus Schafhausen, Munich Documentation Centre for the History of National Socialism, Munich, Germany
End of Future, curator: Adrian Notz, La Tallera, Cuernavaca, Mexico
CrossSections, curator: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finland
Reimagined Narratives, Art D'Egypte, Cairo, Egypt
CrossSections, curator: Başak Şenova, Konstfack, Stockholm, Sweden
Earth's Song's Low Frequency Tones, curator: Irena Boric, Galzenica Gallery, Velika Gorica, Croatia
Still Burning, curators: Giulia Casalini and Camilla Pålsson, Varbergs Konsthall, Varberg, Sweden
Crossing Lines, curators: Christian Oxenius and Jan Tichy, Kunsthalle Osnabrück, Germany
Deep Sounding: History as Multiple Narratives, curators: Anna Catharina Gebbers and Melanie Roumigièrè, DAAD Gallery, Berlin, Germany

- I'm An Eye, A Mechanical Eye, curator: Naz Beşcan, Zilberman Gallery, Istanbul, Turkey
- The Edge of the Sea, curator: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norway
- Touch Me, curator: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, Sweden
- Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, curators: Panos Dragonas and Daphne Dragonas, Le Lieu Unique, Nantes, France
- Climbing Through the Tide, curator: Başak Şenova, B7L9 Lazaar Foundation, Tunis
- Earth/Sky, curators: Jussi Parikka and Ryan Biship, University of California, San Diego, USA
- Still Burning, curators: Giulia Casalini and Camilla Pahlsson, Varbergs Konsthalle, Sweden
- 2018 Tribe: Contemporary Photography from the Arab World, curators: Janet Bellotto and Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, USA
- Playing Innocent, curator: Alejandra Labastida, MMAG Foundation, Amman, Jordan
- CrossSections_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Chapter #6: Species of Spaces, curator: Karma Ltd. Extended, ACUD Galerie, Berlin, Germany
- Geographies of Imagination, curator: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Germany
- Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Australia
- Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Germany
- African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Rome, Italy
- En Mal d'Archive – Memory Revisited, Station Beirut, Beirut, Lebanon
- 10th Berlin Biennale: We don't need another hero, Berlin, Germany
- Motherland in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
- The General's Stork, Radio Reina Sophia, Spain
- The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta European Capital of Culture, Valetta, Malta
- Walls of Silence, Plateforme Paris, Paris, France
- Crosssections_Potentials, curator: Başak Şenova, Kunsthalle Exnergasse, Vienna, Austria
- Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, The Netherlands
- 2017 UNTITLED Miami Beach, Miami, USA
- Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, South Korea
- Video Diaries I, Institute of Arab and Islamic Art, New York, USA
- 11th African Biennale of Photography: Afrotopia, Bamako, Mali
- Karachi Biennale KB17: Witness, Karachi, Pakistan
- 15th Istanbul Biennial: a good neighbor, curator: Elmgreen&Dragset, Istanbul, Turkey
- BAUhahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Austria
- Deep Memory, Kalmar Art Museum, Kalmar, Sweden
- Afriques Capitales: Cape of Good Hope Here We Come, curator: Simon Njami and Gare Saint Sauveur, Lille, France
- Afriques Capitales, curator: Simon Njami and La Villette, Paris, France
- Film Program, Art Basel, Hong Kong
- How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, Switzerland
- How Much of This is Fiction, FACT, Liverpool, UK
- As If – The Media Artist as Trickster, Framed Framed, Amsterdam, The Netherlands
- 2016 Crosstalk Video Art Festival, Budapest
- Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, India

- Transparency Machines: Image Ex Machina, Arts Santa Monica, Barcelona, Spain
 Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, USA
 Still Lost, Schaufenster, Berlin, Germany
 Beton, Kunsthalle Wien, Vienna, Austria
 The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal
 Cairotronica, Cairo, Egypt
 Ultrahabitat, Zilberman Gallery, Berlin, Germany
 Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, UAE
 The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marrakech, Morocco
 Making Use, Museum of Modern Art in Warsaw, Warsaw, Poland
 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Germany
 Fluidity, curators: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) and Vanessa Joan Müller (Kunsthalle Vienna), Kunstverein in Hamburg, Hamburg, Germany
 Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, The Netherlands
- 2015 To What End?, curator: Gülsen Bal, Walter Seidle at Camera Austria, Graz, Austria
 Say What?, curator: Gülsen Bal and Walter Seidle, Zilberman Gallery, Istanbul, Turkey
 Difference Screen, curator: Bruce Allan and Ben Eastop, Museum of Contemporary Art, Zagreb, Croatia
 Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Germany
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, curators: Erandy Vergara and Mark Clintberg, Studio XX, Montreal, Canada
 UND HIER: DINGENS..., Adamski Gallery, Berlin, Germany
 Les Rencontres Internationales de la Photo de Fes–8eme edition, curators: Selva Barni and Francesca Girelli, Institut Francais Fes, Morocco
 Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, The Netherlands
 MEI Film Festival Davenport, St. Ambrose University, Iowa, USA
 Art of Peace, curator: Nikki Marquardt, Artraker Award Exhibition, London, UK
 Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali
 IV Moscow International Biennale for Young Art: A Time for Dreams, curator: David Elliot, Moscow, Russia
 9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Germany
 Difference Screen, curator: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, USA; Naregatsi Art Institute, Yerevan, Armenia; Gotlands Art Museum, Visby, Sweden; Kriterion Kino, Winter Festival, Sarajevo, Bosnia and Herzegovina
 9th Gyumri Biennale for Contemporary Art, Gyumri, Armenia
 Groupe Intervention Video, Montreal, Canada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, USA
 Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Poland
 Subtle rEvolutions, The Hybrid City II, Athens, Greece
 Recording Against Regimes, Darb 1718, Cairo, Egypt
 Difference Screen, curator: Bruce Allan and Ben Eastop, ARKO Arts Centre, Seoul, South Korea; Artisterium, Tbilisi, Georgia; Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia;

- Clearwell Caves, Forest of Dean, UK
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Germany
 The Download, Rhizome, The New Museum, New York, USA
 It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Vienna, Austria
 (Is there) Light in outer space?, exUrban Screens, Melbourne, Australia
- 2011 Let's Get Ready, Pixxelpoint New Media Art Festival, Nova Gorica, Slovenia
 Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, USA
 Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester
 College, St. Paul, Minneapolis, ABD
 1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Germany
 Exhibition ONE: zero gravity, International Women Artist's Salon, New York, USA
- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Cairo, Egypt
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Egypt
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, USA
 MAW X Country, Zero 1 New Media Festival, San Jose, USA
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA
 Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, USA
 Global Unity, MOSAIC Festival of the Arts, Minneapolis, USA
 Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, USA
 Immigrant Status, Intermedia Arts, Minneapolis, Minnesota, USA
 Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, USA
- 2005 Haneen: Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, USA
 9 Degrees: Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minneapolis, USA
- 2004 Mideast-Midwest: A Tessellation of Artists, Mira Gallery, El Colegio, Minneapolis, USA
- 2003 Revealing Truths: Muslim Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A
 Ramona Studio, New York, USA
- 2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, USA

CURATORIAL PROJECTS AND WORKSHOPS

- 2018-2019 Curator, History is not Here: Art and the Arab Imaginary, MIZNA, Minneapolis, USA
- 2017 Curator, Extreme States of Impossibility Exhibition, San Gagliano, Italy
 Curator, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, Italy
- 2016 Workshop Director, When My Future is Silent, Darb 1718, Cairo, Egypt
 Workshop Director, Urban Poises, AUC_Lab, Cairo, Egypt
- 2015-2019 Visual Arts Curator, Mizna: Prose, Poetry, and Art Journal, Minneapolis, USA
- 2015 Co-founder, The Black Athena Collective (Artist Collective)
 Curator, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, Italy
- 2014 Workshop Director, Les Petites Pierres Association, Dakar, Senegal
- 2013 Curator, DEFAULT13 Masterclass: Art, Cities and Regeneration (Europe and Asia)
 Ramdom, Puglia, Italy

RESIDENCIES AND FELLOWSHIPS

- 2022 Artist in Residence, Fondazione Merz, Torino, Italy
- 2021 Spring Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser University, Vancouver, Canada
- 2019-2020 Fellow, Field of Vision, First Look Media, founded by Laura Poitras, Charlotte Cook, AJ Schnack, New York, USA
- 2017 Fellow, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg, Germany
- 2016 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2015 Artist in Residence, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg University, Heidelberg, Germany
- Artist in Residence, Getting Lost, with Julie Mehretu, Botin Foundation, Santander, Spain
- 2014 Artist in Residence, Resisting the News, Movimento/Puruli Kültür Sanat, Ankara, Turkey
- 2010-2012 Fellow, University of Applied Sciences, DAAD Stipendium, Berlin, Germany
- 2011 Artist in Residence, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom, Lecce, Italy
- Artist in Residence, Art and Politics, Platforma 11, Leipzig, Germany
- Artist in Residence, REPlace PROGRAM, Berlin, Germany
- 2010 Artist in Residence, Streets of Cairo, DEDI, Cairo, Egypt
- 2005 Artist in Residence, Women's Art Institute, MCAD, Minneapolis, USA
- 2002 Artist in Residence, Creative Community Leadership Institute, Intermedia Arts, Minneapolis, USA

HONORS, GRANTS AND AWARDS

- 2022 The art prize of the city of Nordhorn, winner
- 2021 Prize, Fondazione Merz "ad occhi chiusi...", winner
- 2019 Prize, Anni and Heinrich Sussmann Artist Award winner
- 2019 Prize, Paulo Cunha E. Silva Prize, short-list
- 2018 Prize, Kunstpreis der Böttcherstrasse short-list, nominated by Hamburg Kunstverein, director: Bettina Steinbrügge
- Production Grant, Valletta 2018 Commission, European Capital of Culture, Malta
- Production Grant, Akademie der Künste der Welt/Köln, Germany
- 2017 Production Grant, Shuttleworth Foundation Flash Grant
- 2016 Production Grant, Interkultur Ruhr Commission, Metropole Ruhr, Germany
- 2014 Prize, Artraker Artist Prize short-list
- 2009 Production Grant, Rhizome Commissions Program, New Museum, New York, USA
- Book Award, Skipping Stones Honor Award: MulticulturalInternational, Awareness category
- 2008 Book Award, Middle East Book Award: Youth Non-Fiction category
- Book Award, National Best Book Award: Religion: Islam category
- Book Award, Moonbeam Children's Book Awards: Moonbeam, Peacemaker Award
- Production Grant, Block Grant Fund Graduate Student Grant, University of Minnesota, USA
- 2007 Production Grant, Latitudes, Mizna Granting Program, Minneapolis, USA
- 2004 Curatorial Grant, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, USA

JURIES AND COMMITTEES

- 2019 Guest critic, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis, USA
Guest critic, Berlin Program for the Arts, Berlin, Germany
- 2018 Guest critic, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Germany
- 2016 Jury, PhD selection committee, Art Academy Stockholm, Stockholm, Sweden
Guest critic, Utrecht School of the Arts, Utrecht, The Netherlands
Guest critic, School of the Art Institute in Chicago (Parlor Room), Chicago, USA
Guest critic, Städelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Germany
- 2013 Jury, “Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry”, Cairo, Egypt

PANELS, LECTURES AND ARTIST TALKS

- 2023 Protocols of Sensing, with Charmaine Chua, AbdouMaliq Simone, moderated by Benjamin Gerdes at Akademie der Künste, Hanseatenweg
- 2021 Interview with curator Mohammed Elshahed, Tasmeeem on the Future of Decolonization, Doha 2022: Radical Futures, Abu Dhabi, UAE
Panelist, “Drones and the Bird’s-Eye View” Vera List Center, New York, USA, Sept 20
Artist Talk, “Artistic Practice and Investigative Research” Investigation is Collaboration Conference, Tactical Tech, Berlin, Germany, Aug 3
Panelist, “Imaginations and territories: What does the architectural history of a space tell?” La Condition Publique, Roubaix, France, July 6
Artist Talk, “Transversal Orientations: Entangled Terrains” C-MAP seminar series, MOMA, New York, USA, June 9
Artist Talk, “The Artist as a Producer of Places and Networks”, moderated by Adama Sanneh, Hangar, Lisbon, Portugal, Apr 29
Panelist, “*White Cube/Black Box: The Universal Museum and the Digital Age*” The Metropolitan Museum, New York, USA, Apr 28
Panelist, “*Counter-Strategies: Digital Methodologies and Practice-Based Research*“, Simon Fraser University, Vancouver, Canada, March 25
Panelist, “*Images with Agency: Towards a Speculative Glossary*”, Simon Fraser University, Vancouver, Canada, March 18
Panelist, “*(W)archives. Archival Imaginaries. War and Contemporary Art*“, Book Launch and Discussion, The Mosaic Rooms, London, United Kingdom, Feb 25
Panelist, “*Egypt’s 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*“, The Mosaic Rooms, London, London, United Kingdom, Jan 28
Artist Talk, “*Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*”, Simon Fraser University, Vancouver, Canada, Jan 19
- 2020 Artist Talk, “*The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*” Eye filmmuseum, Dec 9
Keynote, “*Should we be Seeking a Revolutionary Aesthetic?*” Book Launch: Forces of Art –

- Perspectives From a Changing World, Nov 26
 Artist Talk, “*Female Subjectivities and Technological Dystopias*” NEW NOW, Autumn School of Curating, Nov 20
 Artist Talk, “*Operation Sunken Sea*” Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, July 8
 Artist Talk, Art Academy Munich, June 22
 Performance, “*Operation Sunken Sea*” Münchner Kammerspiele Global Art Festival, curated by Julian Warner and Julia Grosse, Munich, Germany, Jan 17-19
- 2019 Artist Talk, “Windows on the West”, DAAD Gallery, Berlin, Germany
 Artist Talk, “Radio Mutiny”, DAI Roaming Academy Sardinia, Sardinia, Italy
 Artist Talk, “Female Subjectivities and Technological Dystopias”, Kunsthalle Wien, Wien, Austria
 Performance Lecture, “The General’s Stork” Digital Earth, Khoj International Artists’ Association, New Delhi, India
 Artist Talk, “Cultural Subversion as Artistic Practice”, American Craft Council, Minneapolis, USA
 Performance Lecture, “The General’s Stork”, Fondation Thalie/Goethe Institute, Brussels, Belgium
 Performance Lecture, “Operation Sunken Sea: Draining the Mediterranean”, Konstfack, Stockholm, Sweden
- 2018 Artist Talk, “Technological Dystopias”, Fotogalleriet, Oslo, Sweden
 Performance Lecture, Black Athena Collective “Regimes of Passage” UdK, Berlin, Germany
 Panelist, “No More Dick Soup”, Volksbühne, Berlin, Germany
 Performance Lecture, “The General’s Stork”, ACUD Gallery, Berlin, Germany
 Artist Talk, “A Rectilinear Propagation of Thought”, Catalog Launch, Zilberman Gallery, Berlin, Germany
 Panelist, “Subverting the colonial narrative: inscribing history through artistic practice”, Out of the Archive, Archive Kabinett, Berlin, Germany
 Artist Talk, “The General’s Stork”, Kunstverein Munich, Munich, Germany
 Artist Talk, “The Devil’s Garden”, endstation.kino/interkultur Ruhr, Bochum, Germany
 Artist Talk, “When Rain Falls on the Mountain of Punt”, Black Athena Collective, 1-54 African Art Fair, Marrakech
 Panelist, “The Specter of Artificial Intelligence”, spheres: Journal for Digital Cultures, Transmediale, Berlin, Germany
- 2017 Panelist, “Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty”, Art and Activism conference, Leiden University, Leiden, The Netherlands
 Artist Talk, “Cultural Subversion as Artistic Practice”, Cosmopolis, Centre Pompidou, Paris, France
 Panelist, “Can Creativity Change the World?”, Fondazione lettera27, Moleskin Foundation, Milan, Italy
 Performance Lecture, “The General’s Stork”, 15th Istanbul Biennial, Istanbul, Turkey
 Panelist, “Producing Image Activism after the Arab Uprisings”, Stockholm University, Stockholm, Sweden
 Panelist, “Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East” *Imaging a Middle East*, ICI Berlin, Germany
 Artist Talk, “Subverting the Media as Artistic Practice” *Fill in the Blank III*, Weissensee Art Academy, Berlin, Germany
 Panelist, “Unruly Art? Performances in the Public Square”, Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Germany

- Artist Talk, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Germany
- Panelist, “Mediterranean Tomorrows”, moderator: Daphne Dragona, Transmediale, Berlin, Germany
- Panelist, “Afropolitan Festival”, BOZAR, Brussels, Belgium
- 2016 Panelist, “The Politics of Form: What Does Art Know About Society”, Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Germany
- Artist Talk, “The General’s Stork”, Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, USA
- Lecture, “Homeland is not a Series”, Impakt Festival Utrecht, Utrecht, The Netherlands
- Artist Talk, “Subverting the Media as Artistic Practice”, Utrecht School of the Arts, Utrecht, The Netherlands
- Panelist, “State of Urban Art, Oxymoron III”, Paris Ouest Nanterre La Defense University, Paris, France
- Artist Talk, “Subverting the Media as Artistic Practice”, School of the Art Institute of Chicago, Chicago, USA
- Artist Talk, “The General’s Stork”, Zilberman Gallery, Berlin, Germany
- Panelist, “Middle of Where, East of What?”, ICI Berlin, Berlin, Germany
- Artist Talk, “Subverting the Media as Artist Practice”, Städelschule Frankfurt, Frankfurt, Germany
- Artist Talk, Premiere screening of “As Birds Flying” Berlinale, Berlin, Germany
- Artist Talk, “Heba Amin in conversation with Nadine Drost” Kunstverein in Hamburg “Fluidity”, Hamburg, Germany
- Panelist, “Power”, Woche der Kritik 2016, Berlin, Germany
- Panelist, “Five Years After”, moderator: Oliver Lerone Schultz, Transmediale, Berlin, Germany
- Panelist, “MediaActs”, moderator: Clemens Apprich, Transmediale, Berlin, Germany
- Panelist, “Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins” Serpentine Galleries, London, UK
- Lecture, “Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution” After Tahrir Symposium, UC Santa Barbara, California, USA
- 2015 Lecture, “The Phantom-State: Mediating “Zones of Transmigration” through Images”, The Black Athena Collective, Medina Gallery, Bamako, Mali
- Lecture, “Reconfigured Territories: Urban Topologies and New Technologies” Future Perfect, Steirischer Herbst Conference, Graz, Austria
- Lecture, “Maps of Myths” Videonale.15: Festival for Contemporary Video Art Bonn, Bonn, Germany
- Artist Talk, “Glocal (Hi)stories”, Free University, Berlin, Germany
- Artist Talk, Hochschule für Bildende Künste Braunschweig, Braunschweig, Germany
- 2014 Artist Talk, “Invisible Borders”, Goethe Institute, Accra, Ghana
- Artist Talk, “Invisible Borders”, Goethe Institute, Lagos, Nigeria
- Lecture, “Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution”, Pecha Kucha Berlin #36, Berlin, Germany
- Lecture, “Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution”, re:publica 14 conference Berlin, Germany
- Panel, “The Media of the Revolution” Laboratory of the Futures, w/ Edwin Bendyk, Mariya Gonchar, Klio Krajewska, Warsaw, Poland
- Artist Talk, “Project Speak2Tweet”, Esc atelier, Rome, Italy

- Panelist, "THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?" Forum Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Germany
- 2013 Lecture, "Voices from the Revolution" Media Art Histories Conference 2013: RENEW Riga, Latvia
 Keynote Speech, "Project Speak2Tweet" Berlin Social Media Week, Berlin, Germany
 Artist Talk, DEFAULT 13 Masterclass, Ramdom, Lecce, Italy
 Lecture, "Speak2Tweet: An Intimate Look at the Egyptian Psyche" The Hybrid City Conference II: Subtle rEvolutions Athens, Greece
 Lecture "The Revolution of Jokes", re:publica 13 Conference Berlin, Berlin, Germany
 Panelist, "Recording Against Regimes" Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek Niegoda and Hartmut Jahn, Cairo, Egypt
- 2012 Lecture, "Voices from the Revolution: A Speak2Tweet Project", Critical Information Conference School of Visual Arts, New York, USA
 Lecture, "Voices from the Revolution", re:publica 12 Conference Berlin, Berlin, Germany
 Panelist, State of the World Week "Censorship", ECLA Bard, with Evgeny Morozov, Berlin, Germany
- 2011 Panelist, "Art in Revolution" University of Minnesota, with Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi, and Imed Labidi, Minneapolis, USA
 Invited Attendee, Falling Walls Conference Berlin, Berlin, Germany
 Lecture, "The Egyptian Revolution and its Historical Context", The Public School Berlin, Berlin, Germany
- 2009 Lecture, Guerilla Projection Department of Art, American University of Cairo, Cairo, Egypt
 Artist Presentation, "Minneapolis Art on Wheels", Townhouse Gallery, Cairo, Egypt
 Invited Attendee, WISE Conference, Kuala Lumpur, Malaysia
- 2005 Artist Talk, "Heba Amin Lecture" St. Cloud University, St. Cloud, Minneapolis, USA
- 2004-2009 Artist Talk "Moving Lives Speakers Bureau", Intermedia Arts/Minnesota Advocates for Human Rights, Minneapolis, USA