

## HEBA Y. AMIN

d. 1980, Kahire, Mısır

Berlin’de yaşıyor ve çalışıyor.

## EĞİTİM

- 2016-günümüz Doktora Adayı, Art History, Berlin Graduate School Muslim Cultures and Societies, Freie Universität Berlin, Berlin, Almanya
- 2017 DCRL bursiyeri, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphan University, Lüneburg, Almanya
- 2010 - 2012 Yüksek Lisans Sonrası Sertifika, University of Applied Sciences Berlin (HTW): Media Computing, Berlin, Almanya
- 2005 – 2009 Yüksek Lisans, College of Design, University of Minnesota, Minneapolis, ABD  
Sertifika, Yeni Medya, Transart Institute, Berlin, Germany
- 2004 – 2005 Lisans Sonrası Sertifika, Çizim/Resim, Minneapolis College of Art and Design, Minneapolis, ABD
- 2002 – 2003 Yüksek Lisans Sonrası Çalışmaları, Resim, Macalester Professor Christine Willcox ile, Macalester College, St. Paul, Minneapolis, ABD
- 1998 – 2002 Lisans, Stüdyo Sanatı, Macalester College, St. Paul, Minneapolis, ABD

## GÜNCEL GÖREVLER

- Öğretim Üyesi, Bard College Berlin, Berlin, Almanya
- Doktora Adayı, BGSMS, Freie Universität Berlin, Berlin, Almanya
- Görsel Sanatlar Küratörü, Mizna, Minneapolis, ABD
- Küratör, Random Association, İtalya
- Kurucu Ortak, The Black Athena Collective

## SOLO SERGİLER

- 2023 The Last Witness, Nordhorn şehri sanat ödülü kişisel sergi, Die Städtische Galerie Nordhorn, Almanya
- 2022 When I see the future, I close my eyes, curator: Anthony Downey, Zilberman Berlin, Almanya
- 2020 When I see the future, I close my eyes, curator: Anthony Downey, The Mosaic Rooms, Londra, Birleşik Krallık
- 2019 Fruit from Saturn, Zentrum für verfolgte Künste (Center for Persecuted Arts), Solingen, Almanya
- 2018 A highlight of ‘A Rectilinear Propagation of Thought’, Zilberman Projects, İstanbul, Türkiye  
A Rectilinear Propagation of Thought, Zilberman Gallery, Berlin, Almanya
- 2017 Dünya Kusurlu Bir Elipsoid, Künstlerhaus Bethanien, Berlin, Almanya  
İki Şehir Arasındaki Mesafenin Gökbilimsel Tayini, Zilberman Gallery, İstanbul, Türkiye
- 2016 Dünya Kusurlu Bir Elipsoid, Zilberman Gallery, İstanbul, Türkiye
- 2007 Latitudes, California Building Gallery, Minneapolis, ABD (Mizna Bağış Programı)
- 2006 Atwood Gallery, St. Cloud State University, St. Cloud, ABD

## SEÇİLMİŞ KARMA SERGİLER

- 2023 Photographs: An Early Album of the World (1842-1911), Musée du quai Branly, Paris, France
- 2022 Empowerment, Kunstmuseum Wolfsburg, Almanya  
 What cannot otherwise be said, küratör: Zeenat Nagree, Prameya Art Foundation, New Delhi  
 Shadow Architecture, küratör: Ineke Dane, Dominik Mersch Gallery, Sydney  
 The General's Stork, Dream City Festival, Tunus  
 As Birds Flying, 4th GABES Cinema Fen, Video Art Section, küratör: Rabih Mroue  
 As Birds Flying, Glasgow Short Film Festival, Glasgow  
 Sarmaşık, küratör: Başak Şenova, İstanbul, Türkiye  
 Shadow Architecture, Dominik Mersch Gallery, küratör: Ineke Dane, Sidney, Avustralya  
 The Derailment of the Usual, Bonnefanten Museum, Maastricht, Hollanda  
 From Where I Stand - Photographic explorations in times of urgent change, Biennale für aktuelle Fotografie, küratör: Iris Sikking, Mannheim, Ludwigshafen ve Heidelberg, Almanya
- 2021 Friendship. Nature. Culture. 44 Yıl Daimler Sanat Koleksiyonu. Werke der Sammlung 1920–2021. Daimler Contemporary, Berlin, Almanya  
 OVAL OFFICE, concept: Wolfgang Wirth, küratör: Petra Poelzl, Neue Galerie Innsbruck, Avusturya  
 Lost. In Between. Together, 22 Bienal de Arte Paiz, küratör: Alexia Tala, Gabriel Rodriguez, Guatemala City  
 Recurrence 2, küratör: Lotte Laub, Zilberman Gallery, Berlin, Almanya  
 The Refracted Body, Liverpool Biennial, Film Programme, küratör: Margarida Mendes, Liverpool, Birleşik Krallık
- 2020 Unlock, Zilberman Gallery, Istanbul, Türkiye  
 Library of Land and Sea' 5th Istanbul Tasarım Bienali (Oct 15 – 2021) – *Black Athena Collective*  
 Trembling Landscapes: Between Reality and Fiction, küratör: Nat Muller, Eye Film Museum, Amsterdam, Hollanda  
 To you belongs the gaze and the infinite link between things, küratör: Christine Barthe, Quai Branly Museum, Paris, Fransa  
 Im Heimweh ist ein blauer Saal, küratör: Jürgen Kaumkötter, Zilberman Gallery, Berlin, Almanya  
 Where do you want Ghosts to Reside, küratör: Zulfikar Ali Bhutto ve Azin Seraj, Southern Exposure Gallery, San Francisco, ABD
- 2019 Tell me about yesterday tomorrow, küratör: Nicolaus Schafhausen, Munich Documentation Centre for the History of National Socialism, Münih, Almanya  
 End of Future, küratör: Adrian Notz, La Tallera, Cuernavaca, Meksika  
 CrossSections, küratör: Başak Şenova, ExLab, the Academy of Fine Arts, Helsinki, Finlandiya  
 Reimagined Narratives, Art D'Egypte, Kahire, Mısır  
 CrossSections, küratör: Başak Şenova, Konstfack, Stockholm, İsveç  
 Earth's Song's Low Frequency Tones, küratör: Irena Boric, Galzenica Gallery, Velika Gorica, Hırvatistan  
 Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthall, Varberg, İsveç  
 Crossing Lines, küratörler: Christian Oxenius ve Jan Tichy, Kunsthalle Osnabrück, Almanya  
 Deep Sounding: History as Multiple Narratives, küratörler: Anna Catharina Gebbers ve Melanie Roumiguière, DAAD Gallery, Berlin, Almanya  
 I'm An Eye, A Mechanical Eye, küratör: Naz Beşcan, Zilberman Gallery, İstanbul, Türkiye  
 The Edge of the Sea, küratör: Benedikte Holen, Jugendstilsenteret og KUBE, Ålesund, Norveç  
 Touch Me, küratör: Helen Karlsson, Kulturhuset Stadsteatern, Stockholm, İsveç  
 Tomorrows fictions: spéculatives pour l'avenir Méditerranéen, küratörler: Panos Dragonas ve Daphne Dragonas, Le Lieu Unique, Nantes, Fransa  
 Climbing Through the Tide, küratör: Başak Şenova, B7L9 Lazaar Foundation, Tunus  
 Earth/Sky, küratörler: Jussi Parikka ve Ryan Bishop, University of California, San Diego, ABD  
 Still Burning, küratörler: Giulia Casalini ve Camilla Pahlsson, Varbergs Konsthalle, İsveç

- 2018 Tribe: Contemporary Photography from the Arab World, küratörler: Janet Bellotto ve Dr. Woodman Taylor, Katzen Arts Centre, American University Museum, Washington DC, ABD Playing Innocent, küratör: Alejvera Labastida, MMAG Foundation, Amman, Ürdün CrossSections\_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya Chapter #6: Species of Spaces, küratör: Karma Ltd. Extended, ACUD Galerie, Berlin, Almanya Geographies of Imagination, küratör: Antonia Alampi, Bonaventure Soh Bejeng Ndikung, SAVVY Contemporary, Berlin, Almanya Videos Echoes: Waves from the Eastern Mediterranean, Counihan Gallery, Brunswick, Avustralya Kunstpreis der Böttcherstrasse – Kunsthalle Bremen, Bremen, Almanya African Metropolis: An Imaginary City, MAXXI – Museo Nazionale delle arti del XXI secolo, Roma, İtalya En Mal d'Archive – Memory Revisited, Station Beirut, Beyrut, Lübnan 10<sup>th</sup> Berlin Biennale: We don't need another hero, Berlin, Almanya Motherland in Art, Museum of Contemporary Art in Krakow, Krakov, Polonya The General's Stork, Radio Reina Sophia, İspanya The Island is what the sea surrounds / Dal Bahar Madwarha, Valetta Avrupa Kültür Başkenti, Valetta, Malta Walls of Silence, Platforme Paris, Paris, Fransa Crosssections\_Potentials, küratör: Başak Şenova, Kunsthalle Exnergasse, Viyana, Avusturya Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, Hollanda 2017 UNTITLED Miami Beach, Miami, ABD Sound Effects Seoul: The Revolution Will Not Be Televised, Seoul, Güney Kore Video Diaries I, Institute of Arab and Islamic Art, New York, ABD 11<sup>th</sup> African Biennale of Photography: Afrotopia, Bamako, Mali Karachi Biennale KB17: Witness, Karachi, Pakistan 15<sup>th</sup> İstanbul Biennial: a good neighbor, küratör: Elmgreen&Dragset, İstanbul, Türkiye BAUhahaHAUS: bebaut bewohnt belustigt, Architekturforum Oberoesterreich, Linz, Avusturya Deep Memory, Kalmar Art Museum, Kalmar, İsveç Afriques Capitales: Cape of Good Hope Here We Come, küratör: Simon Njami ve Gare Saint Sauveur, Lille, Fransa Afriques Capitales, küratör: Simon Njami ve La Villette, Paris, Fransa Film Program, Art Basel, Hong Kong, Hong Kong How Much of This is Fiction, Haus der elektronischen Kuenste, Basel, İsviçre How Much of This is Fiction, FACT, Liverpool, UK As If – The Media Artist as Trickster, Framer Framed, Amsterdam, Hollanda
- 2016 Crosstalk Video Art Festival, Budapeşte Berlinale Spotlight TENT Little Cinema International Festival, Kolkata, Hindistan Transparency Machines: Image Ex Machina, Arts Santa Monica, Barselona, Spain Nowhere is a Place, Black Athena Collective, EXPO Chicago, Chicago, ABD Still Lost, Schaufenster, Berlin, Almanya Beton, Kunsthalle Wien, Viyana, Avusturya The City in the Blue Daylight, Dak'Art Biennale, Dakar, Senegal Kahiretronica, Kahire, Mısır Ultrahabitat, Zilberman Gallery, Berlin, Almanya Screening, As Birds Flying/Kama Tohalleq al Teyour, Art Dubai Film Program, Dubai, BAE The Earth is an Imperfect Ellipsoid, Marrakech Biennale, Parallel Projects, Marakeş, Fas Making Use, Museum of Modern Art in Warsaw, Varşova, Polonya 66th Berlinale, As Birds Flying/Kama Tohalleq al Teyour, Forum Expanded, Berlin, Almanya Fluidity, küratörler: Bettina Steinbrügge (Kunstverein in Hamburg), Nina Möntmann (Royal Institute of Art, Stockholm) ve Vanessa Joan Müller (Kunsthalle Viyana), Kunstverein in Hamburg, Hamburg, Almanya

- Homeland is Not a Series, Field of Vision, International Film Festival in Rotterdam, Rotterdam, Hollanda
- 2015 To What End?, küratör: Gülsen Bal, Walter Seidle at Camera Avusturya, Graz, Avusturya Say What?, küratör: Gülsen Bal ve Walter Seidle, Zilberman Gallery, İstanbul, Türkiye Difference Screen, küratör: Bruce Allan ve Ben Eastop, Museum of Contemporary Art, Zagreb, Hırvatistan Displaced, Schlachten Contemporary Arts Festival, Brandenburg, Almanya
- 2014 CONTINGENT: ONLY IF PARTICIPATION OCCURS, küratörler: Ervey Vergara ve Mark Clintberg, Studio XX, Montreal, Kanada  
UND HIER: DINGENS..., Adamski Gallery, Berlin, Almanya  
Les Rencontres Internationales de la Photo de Fes–8eme edition, küratörler: Selva Barni ve Francesca Girelli, Institut Francais Fes, Fas  
Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, Hollanda  
MEI Film Festival Davenport, St. Ambrose University, Iowa, ABD  
Art of Peace, küratör: Nikki Marquardt, Artraker Award Exhibition, Londra, UK  
Invisible Borders, Medina Galerie Mediatheque, Bamako, Mali  
IV Moscow International Biennale for Young Art: A Time for Dreams, küratör: David Elliot, Moskova, Rusya  
9th Forum Expanded: What Do We Know When We Know Where Something Is?, 64th Berlinale, Berlin, Almanya  
Difference Screen, küratör: Bruce Allan, Ben Eastop, UnionDocs, Brooklyn, New York, ABD; Naregatsi Art Institute, Yerevan, Ermenistan; Gotlands Art Museum, Visby, İsveç; Kriterion Kino, Winter Festival, Sarajevo, Bosna Hersek  
9th Gyumri Biennale for Contemporary Art, Gyumri, Ermenistan  
Groupe Intervention Video, Montreal, Kanada
- 2013 I'm the Son of the Nile, Light and Wire Gallery, Los Angeles, ABD  
Pioneering Values, WRO 15th Media Art Biennale, Wroclaw, Polonya  
Subtle rEvolutions, The Hybrid City II, Atina, Yunanistan  
Recording Against Regimes, Darb 1718, Kahire, Mısır  
Difference Screen, küratörler: Bruce Allan ve Ben Eastop, ARKO Arts Centre, Seoul, Güney Kore; Artisterium, Tiflis, Gürcistan; Mongolian National Modern Art Gallery, Ulanbator, Moğolistan; Clearwell Caves, Forest of Dean, İngiltere
- 2012 Letters From the Field, Node Center, Atelierhof Kreuzberg, Berlin, Almanya  
The Download, Rhizome, The New Museum, New York, ABD  
It's in the 'Can, Open Space Systems, Zentrum Für Kunstprojekte, Viyana, Avusturya (Is there) Light in outer space?, exUrban Screens, Melbourne, Avustralya
- 2011 Let's Get Ready, Pixelpoint New Media Art Festival, Nova Gorica, Slovenya  
Mizna's 7th Twin Cities Arab Film Festival, Minneapolis, ABD  
Fluid Spaces, Alfilm Arabisches Film Festival Berlin/ifa Galerie, Northern Spark, Macalester College, St. Paul, Minneapolis, ABD  
1256 Stunden Schein, Industriesalon Schöneweide, Berlin, Almanya  
Exhibition ONE: zero gravity, International Women Artist's Salon, New York, ABD
- 2010 Windows: Collaborative Multichannel Video Installation, Townhouse, Kahire, Mısır
- 2009 White Desert Projection, Minneapolis Art on Wheels, White Desert, Mısır
- 2008 Root Shock, Obsidian Arts Gallery, Minneapolis, ABD  
MAW X Country, Zero 1 New Media Festival, San Jose, ABD
- 2006 Praxis/Practice, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, ABD  
Tekween: Making Art in Arabic, Center for Independent Artists, Minneapolis, ABD Global Unity, MOSAIC Festival of the Arts, Minneapolis, ABD  
Prism of Longing, The Phipps Center for the Arts, Hudson, Wisconsin, ABD

- Immigrant Status, Intermedia Arts, Minneapolis, Minneapolis, ABD  
Heba Amin, Atwood Gallery, St. Cloud State University, St. Cloud, Minnesota, ABD 2005 Haneen:  
Between Home and Homeland, Mira Gallery, El Colegio, Minneapolis, ABD 9 Degrees:  
Post-Baccalaureate Exhibition, MCAD, Minneapolis, Minnesota, ABD 2004 Mideast-Midwest: A  
Tesselation of Artists, Mira Gallery, El Colegio, Minneapolis, ABD 2003 Revealing Truths: Muslim  
Women Artists, The Anne C. Fisher Gallery, Washington, D.C and A Ramona Studio, New York,  
ABD  
2002 Arab Eye, Babylon Art & Cultural Center, Minneapolis, Minneapolis, ABD

## **KÜRATÖRYEL PROJELER VE ATÖLYELER**

- 2018-2019 Küratör, History is not Here: Art and the Arab Imaginary, MIZNA,  
Minneapolis, ABD  
2017 Küratör, Extreme States of Impossibility Exhibition, San Gagliano,  
İtalya  
Küratör, DEFAULT17 Extreme Land, Artist Residency, Ramdom, San Gagliano, İtalya  
2016 Atölye Direktörü, When My Future is Silent, Darb 1718, Kahire, Mısır  
Atölye Direktörü, Urban Poises, AUC\_Lab, Kahire, Mısır  
2015-2019 Görsel Sanatlar Küratörü, Mizna: Prose, Poetry, and Art Journal, Minneapolis, ABD  
2015 Kurucu Ortak, The Black Athena Collective (Sanatçı Kolektifi)  
Küratör, DEFAULT15 Extreme Land, Artist Residency, Ramdom, Puglia, İtalya  
2014 Atölye Direktörü, Les Petites Pierres Association, Dakar, Senegal  
2013 Küratör, DEFAULT13 Masterclass: Art, Cities and Regeneration (Avrupa and Asya)  
Ramdom, Puglia, İtalya

## **KONUK SANATÇI PROGRAMLARI VE BURSLAR**

- 2022 Konuk Sanatçı Programı, Fondazione Merz, Torino, İtalya  
2021 Spring Audain Visual Artist in Residence, School for the Contemporary Arts, Simon Fraser  
University, Vancouver, Kanada  
2019-2020 Burs, Field of Vision, First Look Media, Laura Poitras tarafından kurulan, Charlotte Cook, AJ  
Schnack, New York, ABD  
2017 Burs, Digital Cultures Research Lab, Centre for Digital Cultures, Leuphana University, Lüneburg,  
Almanya  
2016 Konuk Sanatçı Programı, Künstlerhaus Bethanien, Berlin, Almanya  
2015 Konuk Sanatçı Programı, Walking the Line: Art of Border Zones in Times of Crisis, Heidelberg  
University, Heidelberg, Almanya  
Konuk Sanatçı Programı, Getting Lost, Julie Mehretu, Botin Foundation ile, Santander, İspanya  
2014 Konuk Sanatçı Programı, Resisting the News, Movimiento/Puruli Kültür Sanat, Ankara, Türkiye  
2010-2012 Burs, University of Applied Sciences, DAAD Stipendium, Berlin, Almanya  
2011 Konuk Sanatçı Programı, DEFAULT Masterclass: On Art, Cities and Regeneration, Ramdom,  
Lecce, İtalya  
Konuk Sanatçı Programı, Art and Politics, Platforma 11, Leipzig, Almanya  
Konuk Sanatçı Programı, REPlace PROGRAM, Berlin, Almanya  
2010 Konuk Sanatçı Programı, Streets of Cairo, DEDI, Kahire, Mısır  
2005 Konuk Sanatçı Programı, Women's Art Institute, MCAD, Minneapolis, ABD  
2002 Konuk Sanatçı Programı, Creative Community Leadership Institute, Intermedia Arts, Minneapolis,

ABD

## BAŞARILAR, HİBELER VE ÖDÜLLER

- 2022 Nordhorn şehri sanat ödülü, kazanan
- 2021 Ödül, Fondazione Merz “ad occhi chiusi...”, kazanan
- 2019 Ödül, Anni and Heinrich Sussmann Artist Award final listesi
- 2019 Ödül, Paulo Cunha E. Silva Prize final listesi
- 2018 Ödül, Kunstpreis der Böttcherstrasse short-list, Hamburg Kunstverein tarafından aday, direktör:  
Bettina Steinbrügge  
Üretim Bursu, Valletta 2018 Commission, European Capital of Culture, Malta  
Üretim Bursu, Akademie der Künste der Welt/Köln, Almanya
- 2017 Üretim Bursu, Shuttleworth Foundation Flash Grant
- 2016 Üretim Bursu, Interkultur Ruhr Commission, Metropole Ruhr, Almanya
- 2014 Ödül, Artraker Artist Prize final listesi
- 2009 Üretim Bursu, Rhizome Commissions Program, New Museum, New York, ABD  
Kitap Ödülü, Skipping Stones Honor Award: MulticulturalInternational, Awareness kategorisi
- 2008 Kitap Ödülü, Middle East Book Award: Youth Non-Fiction kategorisi  
Kitap Ödülü, National Best Book Award: Religion: İslam kategorisi  
Kitap Ödülü, Moonbeam Children’s Book Awards: Moonbeam, Peacemaker Award Üretim Bursu,  
Block Grant Fund Graduate Student Grant, University of Minnesota, Minneapolis, ABD
- 2007 Üretim Bursu, Latitudes, Mizna Granting Program, Minneapolis, ABD
- 2004 Küratöryel Ödül, Metropolitan Regional Arts Council Community Arts Grant, Minneapolis, ABD

## JÜRİLER VE KOMİTELER

- 2019 Konuk Jüri, MFA Graduate Studio, Regis Center for Arts, University of Minnesota, Minneapolis,  
ABD  
Konuk Jüri, Berlin Program for the Arts, Berlin, Almanya
- 2018 Konuk Jüri, Hochschule für Grafik und Buchkunst Leipzig (Expanded Cinema), Leipzig, Almanya
- 2016 Jüri, Doktora Seçim Heyeti, Art Academy Stockholm, Stockholm, İsveç  
Konuk Jüri, Utrecht School of the Arts, Utrecht, Hollanda  
Konuk Jüri, School of the Art Institute in Chicago (Parlor Room), Chicago, ABD  
Konuk Jüri, Staedelschule, Staatliche Hochschule für Bildende Künste, Frankfurt, Almanya
- 2013 Jüri, “Disrupt!/Design!/ Competition: Entrepreneurs in the Creative Industry”, Kahire, Mısır

## PANELLER VE KONUŞMALAR

- 2023 Protocols of Sensing, Charmaine Chua ve AbdouMaliq Simone ile, moderatör: Benjamin Gerdes,  
Akademie der Künste, Hanseatenweg
- 2021 Küratör Mohammed Elshahed ile söyleşi, Tasmeeem on the Future of Decolonization, Doha 2022:  
Radical Futures, Abu Dhabi, BAE  
Panelist, “Drones and the Bird’s-Eye View” Vera List Center, New York, ABD, 20 Eylül  
Sanatçı konuşması, “Artistic Practice and Investigative Research” Investigation is Collaboration  
Conference, Tactical Tech, Berlin, Almanya, 3 Ağustos

- Panelist, “Imaginations and territories: What does the architectural history of a space tell?” La Condition Publique, Roubaix, France, 6 Temmuz
- Sanatçı konuşması, “Transversal Orientations: Entangled Terrains” C-MAP seminer serisi, MOMA, New York, ABD, 9 Temmuz
- Sanatçı konuşması, “The Artist as a Producer of Places and Networks”, moderated by Adama Sanneh, Hangar, Lizbon, Portekiz, 29 Nisan
- Panelist, “*White Cube/Black Box: The Universal Museum and the Digital Age*” The Metropolitan Museum, New York, ABD, 28 Nisan
- Panelist, “*Counter-Strategies: Digital Methodologies and Practice-Based Research*”, Simon Fraser University, Vancouver, Kanada, 25 Mart
- Panelist, “*Images with Agency: Towards a Speculative Glossary*”, Simon Fraser University, Vancouver, Kanada, 18 Mart
- Panelist, “*(W)archives, Archival Imaginaries, War and Contemporary Art*”, Book Launch and Discussion, The Mosaic Rooms, Londra, Birleşik Krallık, 25 Şubat
- Panelist, “*Egypt’s 2011 Internet Shutdown: Digital Dissent and the Future of Public Memory*”, The Mosaic Rooms, Londra, Birleşik Krallık, 28 Ocak
- Artist Talk, “*Spring 2021 Audain Visual Artist in Residence: Heba Y. Amin*”, Simon Fraser University, Vancouver, Kanada, 19 Ocak
- 2020 Sanatçı Konuşması, “*The Earth is an Imperfect Ellipsoid and Other Ways of Seeing*” Eye filmmuseum, 9 Aralık
- Keynote, “*Should we be Seeking a Revolutionary Aesthetic?*” Book Launch: Forces of Art – Perspectives From a Changing World, 26 Kasım
- Artist Talk, “*Female Subjectivities and Technological Dystopias*” NEW NOW, Autumn School of Curating, 20 Kasım
- Artist Talk, “*Operation Sunken Sea*” Oceanic Media – Dis/Entangling Media and the Sea, Braunschweig University of Art, 8 Temmuz
- Artist Talk, Art Academy Münih, Almanya, 22 Haziran
- Performance, “*Operation Sunken Sea*” Münchner Kammerspiele Global Art Festival, curated by Julian Warner and Julia Grosse, Münih, Almanya, 17-19 Ocak
- 2019 Sanatçı Konuşması, “Windows on the West”, DAAD Gallery, Berlin, Almanya Sanatçı Konuşması, “Radio Mutiny”, DAI Roaming Academy Sardinia, Sardunya, İtalya Sanatçı Konuşması, “Female Subjectivities and Technological Dystopias”, Kunsthalle Wien, Viyana, Avusturya
- Performans Konuşma, “The General’s Stork” Digital Earth, Khoj International Artists’ Association, Yeni Delhi, Hindistan
- Sanatçı Konuşması, “Cultural Subversion as Artistic Practice”, American Craft Council, Minneapolis, ABD
- Performans Konuşma, “The General’s Stork”, Fondation Thalie/Goethe Institute, Brüksel, Belçika
- Performans Konuşma, “Draining the Mediterranean”, Konstfack, Stockholm, İsveç
- 2018 Sanatçı Konuşması, “Technological Dystopias”, Fotogalleriet, Oslo, İsveç
- Performans Konuşma, Black Athena Collective “Regimes of Passage” UdK, Berlin, Almanya
- Panel, “No More Dick Soup”, Volksbühne, Berlin, Almanya
- Performans Konuşma, “The General’s Stork”, ACUD Gallery, Berlin, Almanya
- Sanatçı Konuşması, “A Rectilinear Propagation of Thought”, Katalog Lansmanı, Zilberman Gallery, Berlin, Almanya
- “Panel, “Subverting the colonial narrative: inscribing history through artistic practice”, Out of the Archive, Archive Kabinett, Berlin, Almanya
- Sanatçı Konuşması, “The General’s Stork”, Kunstverein Munich, Münih, Almanya
- Sanatçı Konuşması, “The Devil’s Garden”, endstation.kino/interkultur Ruhr, Bochum, Almanya
- Sanatçı Konuşması, “When Rain Falls on the Mountain of Punt”, Black Athena Collective, 1-54

- African Art Fair, Marakeş
- Panel, "The Specter of Artificial Intelligence", spheres: Journal for Digital Cultures, Transmediale, Berlin, Almanya
- 2017 Panel, "Visualizing the Imaginary: Artistic Interventions for Geographical Sovereignty", Art and Activism conference, Leiden University, Leiden, Hollanda
- Sanatçı Konuşması, "Cultural Subversion as Artistic Practice", Cosmopolis, Centre Pompidou, Paris, Fransa
- Panel, "Can Creativity Change the World?", Fondazione lettera27, Moleskin Foundation, Milano, İtalya
- Performans Konuşma, "The General's Stork", 15. İstanbul Bienali, İstanbul, Türkiye Panel, "Producing Image Activism after the Arab Uprisings", Stockholm University, Stockholm, İsveç
- Panel, "Techno-Utopian Fantasies and Digital Nation States: Transfiguring Realities of the Middle East" Imaging a Middle East, ICI Berlin, Almanya
- Sanatçı Konuşması, "Subverting the Media as Artistic Practice" Fill in the Blank III, Weissensee Art Academy, Berlin, Almanya
- Panel, "Unruly Art? Performances in the Public Square", Heba Amin and Center for Political Beauty, Freie Universität Berlin, Berlin, Almanya
- Sanatçı Konuşması, Heba Amin with Anahita Razmi, Künstlerhaus Bethanien, Berlin, Almanya
- Panel, "Mediterranean Tomorrows", moderatör: Daphne Dragona, Transmediale, Berlin, Almanya
- Panel, "Afropolitan Festival", BOZAR, Brüksel, Belçika
- 2016 Panel, "The Politics of Form: What Does Art Know About Society", Zentrum fuer Literatur und Kulturwissenschaft, Berlin, Almanya
- Sanatçı Konuşması, "The General's Stork", Asia Contemporary Art Week, Solomon R. Guggenheim Museum, New York, ABD
- Konuşma, "Homeland is not a Series", Impakt Festival Utrecht, Utrecht, Hollanda Sanatçı Konuşması, "Subverting the Media as Artistic Practice", Utrecht School of the Arts, Utrecht, Hollanda
- Panel, "State of Urban Art, Oxymoron III", Paris Ouest Nanterre La Defense University, Paris, France
- Sanatçı Konuşması, "Subverting the Media as Artistic Practice", School of the Art Institute of Chicago, Chicago, ABD
- Sanatçı Konuşması, "The General's Stork", Zilberman Gallery, Berlin, Almanya
- Panel, "Middle of Where, East of What?", ICI Berlin, Berlin, Almanya
- Sanatçı Konuşması, "Subverting the Media as Artist Practice", Staedelschule Frankfurt, Frankfurt, Almanya
- Sanatçı Konuşması, Premiere screening of "As Birds Flying" Berlinale, Berlin, Almanya Sanatçı Konuşması, "Heba Amin in conversation with Nadine Drost" Kunstverein in Hamburg "Fluidity", Hamburg, Almanya
- Panel, "Power", Woche der Kritik 2016, Berlin, Almanya
- Panel, "Five Years After" moderatör: Oliver Lerone Schultz, Transmediale, Berlin, Almanya Panel, "MediaActs" moderatör: Clemens Apprich, Transmediale, Berlin, Almanya
- Panel, "Culturehacking: A Panel with Simon Denny, Heba Amin, Ryan Gallagher and Brett Scott, in conversation with Charlotte Higgins" Serpentine Galleries, Londra, İngiltere
- Konuşma, "Techno-Social Dreams: Digital Remembrance in the Egyptian Revolution" After Tahrir Symposium, UC Santa Barbara, California, ABD
- 2015 Konuşma, "The Phantom-State: Mediating "Zones of Transmigration" through Images", The Black Athena Collective, Medina Gallery, Bamako, Mali
- Konuşma, "Reconfigured Territories: Urban Topologies and New Technologies" Future Perfect, Steirischer Herbst Conference, Graz, Avusturya
- Konuşma, "Maps of Myths" Videonale.15: Festival for Contemporary Video Art Bonn, Bonn,



- Almanya  
Sanatçı Konuşması, “Glocal (Hi)stories”, Freie Universität Berlin, Berlin, Almanya  
Sanatçı Konuşması, Hochschule für Bildende Künste Braunschweig, Braunschweig, Almanya
- 2014 Sanatçı Konuşması, “Invisible Borders”, Goethe Institute, Akra, Gana  
Sanatçı Konuşması, “Invisible Borders”, Goethe Institute, Lagos, Nijerya  
Konuşma, “Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution”,  
Pecha Kucha Berlin #36, Berlin, Almanya  
Konuşma, “Maps of Myths: Memory Space and Digital Remembrance in the Egyptian Revolution”,  
re:publica 14 conference Berlin, Almanya  
Panel, “The Media of the Revolution” Laboratory of the Futures, w/ Edwin Bendyk, Mariya  
Gonchar, Klio Krajewska, Varşova, Polonya  
Sanatçı Konuşması, “Project Speak2Tweet”, Esc atelier, Roma, İtalya  
Panel, “THINK:FILM NO° 2: What Do We Know When We Know Where Something Is?” Forum  
Expanded w/ Ala Younis, Maha Maamoun, 64th Berlinale, Berlin, Almanya
- 2013 Konuşma, “Voices from the Revolution” Media Art Histories Conference 2013: RENEW Riga,  
Latvia  
Keynote Speech, “Project Speak2Tweet” Berlin Social Media Week, Berlin, Almanya  
Sanatçı Konuşması, DEFAULT 13 Masterclass, Ramdom, Lecce, İtalya  
Konuşma, “Speak2Tweet: An Intimate Look at the Egyptian Psyche” The Hybrid City Conference II:  
Subtle rEvolutions, Atina, Yunanistan  
Konuşma “The Revolution of Jokes”, re:publica 13 Conference Berlin, Berlin, Almanya  
Panel, “Recording Against Regimes” Bayt Al Sinnari, with Mona Abaza, Piotr Krajewski, Jacek  
Niegoda ve Hartmut Jahn, Kahire, Mısır
- 2012 Konuşma, “Voices from the Revolution: A Speak2Tweet Project “, Critical Information Conference  
School of Visual Arts, New York, ABD  
Konuşma, “Voices from the Revolution”, re:publica 12 Conference Berlin, Berlin, Almanya  
Panel, State of the World Week “Censorship”, ECLA Bard, with Evgeny Morozov, Berlin, Almany
- 2011 Panel, “Art in Revolution” University of Minnesota, Fadia Afashe, Mohammed Bamyeh, Waleed Mahdi  
ve Imed Labidi ile, Minneapolis, ABD  
Davetli Katılımcı, Falling Walls Conference Berlin, Berlin, Almanya  
Konuşma, “The Egyptian Revolution and its Historical Context”, The Public School Berlin, Berlin,  
Almanya
- 2009 Konuşma, Guerilla Projection Department of Art, American University of Cairo, Kahire, Mısır  
Sanatçı Sunumu, “Minneapolis Art on Wheels”, Townhouse Gallery, Kahire, Mısır Davetli  
Katılımcı, WISE Conference, Kuala Lumpur, Malezya
- 2005 Sanatçı Konuşması, “Heba Amin Konuşma” St. Cloud University, St. Cloud, Minneapolis, ABD 2004-09  
Sanatçı Konuşması “Moving Lives Speakers Bureau”, Intermedia Arts/Minnesota Advocates for Human  
Rights, Minneapolis, ABD